
31.001

FACULTY OF ARTS AND SCIENCE

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Location

Loyola Campus
Administration Building, Room: AD 229
(514) 848-2424 ext. 2080

Sir George Williams Campus
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(514) 848-2424 ext. 2080

Structure

The Faculty of Arts and Science, comprised of the former Loyola Faculty of Arts and Science, the former Sir George Williams Faculty of Arts, and the former Sir George Williams Faculty of Science, was brought into being on July 1, 1977.

For administrative purposes, the Faculty consists of departments, programs, Centres, Colleges, Institutes, and Schools.

The Departments and other units of which the Faculty is comprised are as follows:

Departments

Applied Human Sciences
Biology
Chemistry and Biochemistry
Classics, Modern Languages and Linguistics
Communication Studies
Economics
Education
English
Études françaises
Exercise Science
Geography, Planning and Environment
History
Journalism
Mathematics and Statistics
Philosophy
Physics
Political Science
Psychology
Religion

Sociology and Anthropology
Theological Studies

Centre
Canadian Irish Studies

Colleges
Liberal Arts College
Loyola International College
School of Community and Public Affairs
Science College
Simone de Beauvoir Institute

Programs
Canadian Irish Studies
Individually Structured Program
Southern Asia Studies
Urban Studies
Women's Studies

Objectives

The Faculty of Arts and Science is committed to responsible and innovative leadership in developing and disseminating knowledge and values and encouraging constructive social criticism. The Faculty achieves these objectives through inclusive and accessible academic programs which stress a broad-based, interdisciplinary approach to learning. We are dedicated to superior teaching and research supported by excellence in scholarship and creative activity, and a tradition of service to the community. The Faculty of Arts and Science serves many interdependent academic communities in an urban environment where students and faculty can pursue their shared commitment to lifelong learning.

Studies in Arts and Science

The Faculty of Arts and Science encourages all students to explore beyond the boundaries of their programs of concentration. This is facilitated by the program structure and graduation requirements of the undergraduate degrees (see §31.002 and 31.003).

Undergraduate degrees normally require 90 credits of course work, consisting of at least one program of concentration (Major at 36 to 48 credits; Specialization or Honours at 60 or more credits). The balance of the degree requirements may be made up of one or more

Minors (24 to 30 credits), one or more elective groups (15 or 18 credits), or by courses selected from a broad spectrum of disciplines. Students are required to complete at least 24 credits outside the main area of concentration. Credits earned to meet the General Education requirement (see §31.004) may also be counted toward this 24-credit requirement.

Most Major programs are relatively short, allowing maximal development of interests outside the area of concentration. Two areas of concentration can be combined in a Double Major. Even longer programs (Specialization and Honours) allow students to diversify their studies for up to one third of their degree requirements.

Program structures thus permit students to obtain a judicious balance between concentrated study and exploration of broader interests. Department and Faculty advisers are available to help students develop a plan of study which accommodates their personal interests and satisfies degree requirements.

Programs of concentration and related Minors are published in the Calendar entries for each of the disciplines in the Faculty (§31.010 onward). To facilitate innovative exploration outside these standard disciplines, the Faculty offers many alternatives. First, the University has established six Colleges (§31.500 onward) which foster various philosophies and methods of education on an intimate scale. Second, it has created Majors which cross disciplinary boundaries (Southern Asia Studies and Women's Studies). In addition, selected students may create their own Individually Structured Program (§31.170) under the direction of the Faculty adviser. Finally, the Faculty offers cross-disciplinary Minors (for example, Canadian Irish Studies, Southern Asia Studies, and Women's Studies) and a number of Interdisciplinary courses (§31.170) which may be chosen as electives in any program.

A good education — balancing the development of expert knowledge in a narrow domain with broader academic experience — can be obtained in the Faculty of Arts and Science. The programs outlined are best considered as models of what can be planned by imaginative students and their academic advisers.

31.002 PROGRAMS AND ADMISSION REQUIREMENTS

General admission requirements are listed in §13.

Specific requirements for admission to the various programs leading to the BA, BEd, and BSc degrees, and to Certificates, are set out in the first column of the following listings. They refer to the table of cégep pre-Arts and pre-Science profiles defined below. Students lacking one or more of these prerequisites may be admitted, but must include the designated prerequisites among the first 30 credits of their undergraduate program. In certain cases, the prerequisites must be taken in addition to the undergraduate program.

Profile	Requirements
0.00	Diploma of Collegial Studies (DEC — Diplôme d'études collégiales).
0.72	DEC or equivalent and appropriate teaching licence.
0.80	Full-time teaching position with an educational institution recognized by the Ministry of Education of Québec (MEQ) and a Provisional Teaching Authorization from the MEQ.
3.14	Biology 301, 401, 911, 921 or 101-NYA.
4.03	Social Science DEC plus Mathematics 300 and Biology 921 (Social Science DEC includes Introductory Psychology).
4.10	DEC in Humanities or equivalent. Any other DEC including courses in Psychology and Quantitative Methods or its equivalent.
5.00	Natural Science DEC.
6.00	<i>DEC intégré en sciences, lettres et arts.</i>

- RELZ 310 Self and Other: Exploring Value Choices in Personal and Interpersonal Relations
or
 RELZ 312 Justice and Social Conflict in a Globalized World
- THEZ 204 Introduction to Christian Ethics

Students must take PHIZ 233, two other courses from the above groupings, plus the integrative seminar GNED 320. GNED 320 must be taken as the final course in the *Ethics* cluster.

GNED 320 Integrative Seminar for Ethics Cluster (3 credits)

This course integrates the various applied and theoretical approaches to ethics covered within the *Ethics* cluster. It provides an interdisciplinary approach to ethical issues and focuses on the impact ethical considerations have in philosophy, religion, political science, and other disciplines. Topics vary from year to year.

Individual Courses

HUMANITIES: CLAZ, COMZ, ENGZ, FFAZ, FLIZ, HISZ, LBCZ, MODZ, PHIZ, THEZ
SOCIAL SCIENCE: ANTZ, EDUZ, FFAZ, GEOZ, INSZ, LINZ, POLZ, RELZ, SCPZ, SOCZ, WSDZ
SCIENCE: BIOZ, CHEZ, EXCZ, GELZ, MASZ, MATZ, PHYZ, PSYZ, SCOZ

Humanities

Course Descriptions

CLAZ 266 An Introduction to Classical Archaeology (3 credits)

This course provides a general overview of the material remains of ancient Greece from the Bronze Age to the Hellenistic period. It addresses the function, context, dating, and meaning of artifacts, as well as methods of analysis.

NOTE: Students who have received credit for CLAS 266 may not take this course for credit.

COMZ 360 Mass Communication (3 credits)

The course examines the nature and forms of mass communication, the social sources and uses of mass communication, its psychology, audiences, and effects. The ethics of mass communication are also discussed. Through guest lecturers from the various media and readings of contemporary analyses/critiques, issues such as media ownership and access, government and self-regulation, technological implications, media accountability, etc., are raised.

NOTE: Students who have received credit for COMS 360 may not take this course for credit.

ENGZ 224 The Creative Process (3 credits)

This course introduces students to the creative process involved in writing prose fiction, poetry, and drama, including the search for inspiration, the exploration and nurturing of the “germ” of a pattern or idea, and its development into artistic form. Course material is drawn from texts, letters, worksheets, and biographies of poets, prose writers, and playwrights, and combines

lectures and discussions. While the course is not a writing workshop, students are invited to read widely, participate in discussions, and engage in some writing of poetry, fiction, or drama. The course is open to all students.

NOTE: Students who have received credit for ENGL 224 may not take this course for credit.

ENGZ 252 Stories (3 credits)

Human beings use stories for many different purposes and in many different ways: to amuse, to convince, to move other people, and to make sense of the world. This course investigates various forms of storytelling and narrative in order to develop a vocabulary for talking about how and why stories are told. It approaches the idea of story in its broadest sense, and includes classical and contemporary literature as well as popular and non-literary modes of storytelling, with texts ranging from Greek tragedy to the novel and advertising. The course examines models of interpretation and analysis useful for thinking and writing critical essays about these narrative forms.

NOTE: Students who have received credit for this topic under an ENGL 298 number may not take this course for credit.

FFAZ 398G Introduction to Studio Arts (3 credits)

An introduction, for non-Fine Arts students, to such artistic practices as drawing, painting, and non-traditional approaches to the visual arts. The course is taught in a unique setting that integrates both studio work and theory, under the guidance of two practising

artists. Each week consists of two classes: a background lecture with visual presentation, and a three-hour hands-on studio workshop. *NOTE: Students who have received credit for this topic under an FFAR 398 number may not take this course for credit.*

FFAZ 398H *The Visual and Performing Arts, Renaissance to the Present* (3 credits)

An introduction, for non-Fine Arts students, to the diversity of the visual and performing arts from the Renaissance to the present. In addition to examining the development of, and cross-fertilization between, such mediums of expression as painting, architecture, music, and theatre, the course considers the fruitful and complex impact of popular culture, technology, and cross-cultural perspectives on the arts. The goal of this wide-ranging and eclectic approach is to establish a solid basis for the enjoyment of the arts through a sound understanding of their histories.

NOTE: Students who have received credit for ARTH 200 or for this topic under an FFAR 398 number may not take this course for credit.

FFAZ 398I *Introduction to the Art and Style of Film* (3 credits)

An introduction, for non-Fine Arts students, to the study and analysis of film. It explores the histories of national, studio, or personal film styles, locating the “art” of cinema in such stylistic components as camera angle, position and movement, editing, sound, and mise-en-scène. These components, and the impact on them of technological developments are examined both for their own sake and in terms of the production of filmic meaning. This in turn permits students to explore film criticism, from description to interpretation and evaluation. Lectures are structured around the viewing of complete films as well as film segments.

NOTE: Students who have received credit for this topic under an FFAR 398 number may not take this course for credit.

FFAZ 398K *Constructing the Jazz Tradition* (3 credits)

An introduction, for non-Fine Arts students, to the aesthetics, syntax, style, sociology, artists, performance traditions, and repertoire of jazz. The course is structured around readings, analytical listening, aural transcription and singing, and does not require prior knowledge of music. Examples of aspects to be studied are: African retention, the blues,

swing, the integration of music of various genres and cultures, improvisation, social activism, democracy, individuality, storytelling, letting go, the primacy of voice, the performer-audience relationship, and the jazz community as an educational institution. *NOTE: Students who have received credit for JAZZ 200 or for this topic under an FFAR 398 number may not take this course for credit.*

FLIZ 230 *Introduction à la culture francophone* (3 crédits)

Ce cours vise à familiariser les étudiantes et étudiants non francophones à la culture francophone et à sa diversité. Une étude sociale, historique, linguistique et culturelle permettra aux étudiantes et étudiants de s’interroger sur ce qu’est la francophonie et sur la spécificité francophone.

N.B. Les étudiantes et étudiants doivent être bilingues, mais ils peuvent remettre leurs travaux en anglais lorsqu’ils sont écrits en General Education.

N.B. : Les étudiantes et étudiants qui ont suivi FLIT 230 ou FRAN 270 ne peuvent obtenir de crédits pour ce cours.

FLIZ 240 *Introduction à la littérature francophone* (3 crédits)

Ce cours vise à familiariser les étudiantes et étudiants non francophones à la littérature d’expression française. On lira dans ce cours des œuvres représentatives de la diversité du monde francophone.

N.B. Les étudiantes et étudiants doivent être bilingues, mais ils peuvent remettre leurs travaux en anglais lorsqu’ils sont inscrits en General Education.

N.B. : Les étudiantes et étudiants qui ont suivi FLIT 240 ou FRAN 271 ne peuvent obtenir de crédits pour ce cours.

FLIZ 298A *Québec Literature and Culture* (3 crédits)

This course introduces students who are non-speakers of French to francophone Québec literature and culture since 1945. Attention is paid to a number of contemporary writers as well as to other aspects of the Québec cultural scene, including music, film, painting, and other arts. Reading is in English translation.

NOTE: Students who have received credit for this topic under an FLIT 298 number may not take this course for credit.

HISZ 201 *Introduction to European History to 1789* (3 credits)

A survey of the history of Europe to the French Revolution, with emphasis on the

development of ideas and political institutions.

NOTE: Students who have received credit for HIST 201 may not take this course for credit.

HISZ 202 Introduction to European History, from 1789 to the Present (3 credits)

A survey of the history of Europe from the French Revolution to the present, with emphasis on the development of ideas and political institutions.

NOTE: Students who have received credit for HIST 202 may not take this course for credit.

HISZ 205 History of Canada, Post-Confederation (3 credits)

A survey of Canadian history from Confederation to the present, emphasizing readings and discussions on selected problems.

NOTE: Students who have received credit for HIST 205 may not take this course for credit.

HISZ 281 Film in History (3 credits)

This course examines how selected commercial films and documentaries interpret historical events or provide insights into the politics, society, and culture of the times in which they were produced. The course is designed to help develop critical skills for the understanding of film in an historical framework.

NOTE: Students who have received credit for HIST 281, or for this topic under an HIST 298 or HISZ 298 number may not take this course for credit.

HISZ 283 The Twentieth Century: A Global History (3 credits)

This course introduces students to the history of some of the forces and institutions which have shaped the history of the world in the twentieth century, which has been characterized by widespread warfare, genocides, and massive violations against human rights and the natural environment. It has also been a time of unprecedented prosperity for some groups and parts of the globe, as well as an era of tremendous scientific advances.

NOTE: Students who have received credit for HIST 283 or LOYC 210, or for this topic under an HIST 298 or HISZ 298 number may not take this course for credit.

LBCZ 201 Great Books: Western History and Thought from Antiquity through the Renaissance (3 credits)

Social and political theory are central, and

art, music, and scientific thought are represented. Key texts include the *Bible*, Plato's *Republic*, Thucydides' *Peloponnesian Wars*, St. Augustine's *City of God*, and Machiavelli's *Prince and Discourses*.

NOTE: Students who have received credit for LBCL 201, 291, or 292 may not take this course for credit.

LBCZ 202 Great Books: Western Culture and Expression from Antiquity through the Renaissance (3 credits)

Literature, religion, and philosophy are central, and art and music are represented. Key texts include Homer's *Odyssey*, Virgil's *Aeneid*, Montaigne's *Essays*, and Shakespeare's *King Lear*.

NOTE: Students who have received credit for LBCL 202, 291, or 292 may not take this course for credit.

LBCZ 203 Great Books: Western History and Thought from the Reformation through Modernity (3 credits)

Social and political theory are central, and art, music, and scientific thought are represented. Key texts include Calvin's *Institutes*, Descartes' *Discourses on Method*, Hobbes' *Leviathan*, and Mill's *Essay on Liberty*.

NOTE: Students who have received credit for LBCL 203, 291, or 292 may not take this course for credit.

LBCZ 204 Great Books: Western Culture and Expression from the Reformation through Modernity (3 credits)

Literature, religion, and philosophy are central, and art and music are represented. Key texts include Milton's *Paradise Lost*, Rousseau's *Confessions*, Stendhal's *The Red and the Black*, and Nietzsche's *Genealogy of Morals*.

NOTE: Students who have received credit for LBCL 204, 291, or 292 may not take this course for credit.

MODZ 298A Literature in Translation: German, Italian, Hispanic (3 credits)

This course examines representative literary works of some of the cultures of Western civilization, within their cultural and historical contexts. One geographical area will be offered per year: Germany and other German-speaking cultures, Italy and Italian Canadians, Peninsular Spain, and Spanish America.

NOTE: Students who have received credit for