

AMBIGASE
MODERN

A SINGLE-CASE DISPLAY FONT

JAZZ

CAME TO A BAR
& ASKED FOR LIQUOR,
BUT THE GUY EXPLAINED:

“WE DON’T
SERVE YOUR
TYPE.”

UNCONVENTIONAL
NOT EITHER/OR BUT BOTH/AND
NOVEL BUT READABLE
HYBRID(ITY)
STYLE BEYOND THE EXPECTED
ONE CASE TO RULE THEM ALL

BORDERLINE
OUTRAGEOUS
OPENTYPE
SWASH
OPTIONS

À Æ B C D ð E f G H

İ j k l Ł M n o œ p

Q R S ß T Þ U V W

X Y Ÿ Z

{+} (=) [×] |÷| “” „ † ‡

¶ § * † ‡ • \ - - - /

\$ £ ¢ ¥ € f x ™ © ®

^ ; : , . ¡ ! ¿ ? @ & ±

0 1 2 3 4 5 6 7 8 9

% ‰ ‰ ‰ < >

A	AA	m	mm	x	
Æ	ÆÆ	n	nn	y	yy
B	BB	o	oo	Z	ZZZ
C	CC	œ	œœ		
D	DD	p	pp	2	2
ð	ðð	q	qq	6	6
E	EE	R	RRR	7	7
F	FFF	ŕ		8	8
G	GG	S	SSS	9	9
H	HH	ß	ßß		
i	iii	T	TTT	&	&
j	jjj	t	tt	?	?
K	KKK	U	UU	¿	¿
	Ɔ	V	VV		
L	LLL	W	WW		
L	LLL	X	XXX		

OPENTYPE FEATURES

SWASHES

DECORATIVE DECORATIVE
TENDRIL TENDRIL
FLUORISH FLUORISH

Lively swash forms can be accessed using OpenType. All letters have special swash forms when they appear at the beginning or ending of words; many also change when appearing in the middle of a word.

DISCRETIONARY LIGATURES

DIFFICULT DIFFICULT
DEFIANT DEFIANT
DEFLATED DEFLATED

Ligatures for “fi,” “ffi,” and “fl” will replace those letters when this OpenType option is selected.

CONTEXTUAL ALTERNATE

MAYDAY MAYDAY
MARLYS MARLYS

With this OpenType option selected, any “Y” that follows a letter shaped like “A” or “L” will be replaced by a form that flips its tail in the other direction, to improve fit.

AMBIGUOUS
MODERN
SWASHES

INCOME
TAXES

NAILED
ZEPHYR

TAJ
MAHAL

UNDER
WINKING

BEBOP
TIC

HASH
OUT

BEV
&
JOJO
1968

GAWK
@
DEMI

RAGU
STOVE
PIZAZZ

IRAQ
LINKS
AHEM

QUAFF
XENON
YUCK

VOW
EQUALITY

FOX
GRAB
KOALA