



AMBICASE  
MODERN



A  
SINGLE-CASE  
DISPLAY  
FONT



TEELINE FONTS  
2010

AMBIVALENCE

IS A WONDERFUL  
TUNE TO DANCE TO.

IT HAS A RHYTHM  
ALL ITS OWN.

—ERICA JONG

ONE CASE TO RULE THEM ALL  
UNCONVENTIONAL  
NOT EITHER/OR  
BUT BOTH/AND  
NOVEL BUT READABLE  
HYBRID(ITY)

FEATURING  
PREPOSTEROUS  
OPENTYPE  
SWASH  
OPTIONS

A B C D E F G H I J K L M N  
N O P Q R S T U V W X Y Z

fi ffi fl

“” ’ ” «» ‹›

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\$ £ ¢ ¥ € f ₹ ₪

™ © ® ® &

^ ~ ; : , . ... ! ! ?

0 1 2 3 4 5 6 7 8 9

¼ ½ ¾ # % ‰ ∞ π

+ - × ÷ < = > ≠ ≤ ≥ ≈ ± −

Á À Â Ã Ä Å Æ Ç È É Ê Ë  
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù  
Ú Û Ü Ý Þ ß à á â ã



18 DO PAY ATTENTION TO THE MAN BEHIND THE CURTAIN!

24 TAPE DOWN THE SPEAKER WIRE, SANDRA.

36 101.1% LIKELY TO GO AHEAD

48 ARTAUD POSSIBILITY

64 MA'S LAUGHING

REGULAR

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POSTER

72 MYSTIC QUILTS

96 ELEPHANT

144 PRAISE

256

YO

144

ARTSY

96

STOPPING

72

57 VARIETIES

POSTER

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REGULAR

64

QUAD CAR 203

A	AA	L	LLL	U	UU
	A	M	MMM	V	VV
Æ	ÆÆ	M	MMM	W	WWW
B	BB	N	NN	X	XXX
C	CC	n	nn		XXXX
D	DD	O	OO	Y	YY
Đ	ĐĐ	Ø	ØØ	Z	ZZZ
E	EE	Œ	ŒŒ		
F	FF	P	PP	0	0
G	GG	Q	QQ	2	2
H	HH		Q	6	6
i	iii	R	RRR	7	7
ÿ	ÿÿÿ		R	8	8
j	jjj	S	SSS	9	9
K	KKK	ß	ßß		
	K	T	TTT	&	&
L	LLL	þ	þþ	¿?	¿?

“QUAFF  
THE AMAZING  
POTION  
& BE SEXY!”  
VOWED  
DR. Jekyll...

# OPENTYPE FEATURES

# SWASHES

Initial swashes

Stylistic set #1  
(SS01)

DECOR

DECOR

TENDRIL

TENDRIL

FLOURISH

FLOURISH

All swashes

Swash (SWSH)  
or  
Stylistic set #2  
(SS02)

DECOR

DECOR

TENDRIL

TENDRIL

FLUORISH

FLUORISH

# SMART TAILS

AW AP

KIKI KYKY

RLRL RSRS

XHXHX XJXJX XGXGX

XÖXÖX

*Any swash letter with a tail will automatically revert to a form without a tail if that tail would crash with a neighboring ascending or descending letter.*

OPENTYPE  
FEATURES

# ALTERNATES

Alternate M

Stylistic set #4  
(SS04)

MOMENTUM MOMENTUM  
MOMENTUM MOMENTUM

Alternate N

Stylistic set #5  
(SS05)

NONFICTION nonfiction  
NONFICTION nonfiction

Alternate Y

Contextual  
alternates  
(CALT)  
(usually on by  
default)

MY MAYDAY MY MAYDAY  
MY MARLYS MY MARLYS

# OPENTYPE FEATURES

# LIGATURES

F-ligatures

Discretionary  
ligatures  
(DLIG)

DIFFICULT  
DEFIANT  
DEFLATED

DIFFICULT  
DEFIANT  
DEFLATED

Swash XI  
ligature

Standard  
ligatures  
(LIGA)  
(on by default)

TAXICAB  
ONYXIA

Dutch IJ

Stylistic set #3  
(SS03)  
and  
Language:  
Dutch

BIJZONDER  
IJSFRIJ

BIJZONDER  
IJSFRIJ

# SWASHES AS DROP CAPS

**T**HE INITIAL SWASH FORMS of Ambicase Modern can also serve splendidly as drop caps when used with other fonts. For example, this initial is Ambicase Modern's *T* in its initial swash form, colored red and paired with the Baskerville typeface.

**Y**OU MAY TRY OUT any of Ambicase Modern's glyphs in this way, of course. This second example is the *Y*, again in its initial swash form. If your layout programs include a glyph palette, you will find all of your options there.

## AMBICASE MODERN BASIC

Basic versions of the Ambicase Modern fonts are available. They do not include most of the OpenType features described here. Users whose needs do not include the OpenType features, or whose software setups can read .otf fonts but cannot access OpenType features, may find Ambicase Modern Basic a suitable, attractively priced option.

# OPTICAL SIZES

16 pts

REGULAR

THIS IS AMBICASE MODERN  
IN ITS REGULAR STYLE.  
IT SHINES IN SMALL TO  
MEDIUM SETTINGS. IF A  
LARGER SETTING IS NEEDED,  
THE MORE DELICATE  
PROPORTIONS OF THE POSTER  
CUT SHOULD BE PREFERRED.

POSTER

THIS IS AMBICASE MODERN  
IN ITS POSTER STYLE. IT  
LOOKS OPTIMAL IN MEDIUM  
TO LARGE SETTINGS. WHEN A  
SMALL SETTING IS NEEDED,  
THE STURDIER PROPORTIONS  
OF THE REGULAR STYLE  
SHOULD BE PREFERRED.

24 pts

REGULAR

THIS IS AMBICASE  
MODERN IN ITS

POSTER

THIS IS AMBICASE  
MODERN IN ITS

48 pts

REGULAR

THIS IS

POSTER

THIS IS

96 pts

REG

POS

A

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and is produced by Teeline Fonts.  
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