

*'Do cats eat bats?  
Do cats eat bats?  
and sometimes,  
Do bats eat cats?'*



*Lewis Carroll: Alice in Wonderland*

*abc*

**T**he rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well.

Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'ORANGE MARMALADE', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it.

'Well!' thought Alice to herself, 'after such a fall as this, I shall think nothing of tumbling down stairs! How brave they'll all think me at home! Why, I wouldn't say anything about it, even if I fell off the top of the house!' (Which was very likely true.)

Down, down, down. Would the fall never come to an end! 'I wonder how many miles I've fallen by this time?' she said aloud. 'I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think-' (for, you see, Alice had learnt several things of this sort in her lessons in the school-room, and though this was not a very good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over) '-yes, that's about the right distance-but then I wonder what Latitude or Longitude I've got to?' (Alice had no idea what Latitude was, or Longitude either, but thought they were nice grand words to say.)

Presently she began again. 'I wonder if I shall fall right through the earth! How funny it'll seem to come out among the people that walk with their heads downward! The Antipathies, I think-' (she was rather glad there WAS no one listening, this time, as it didn't sound at all the right word) '-but I shall have to ask them what the name of the country is, you know. Please, Ma'am, is this New Zealand or Australia?' (and she tried to curtsy as she spoke-fancy curtseying as you're falling through the air! Do you think you could manage it?) 'And what an ignorant little girl she'll think me for asking! No, it'll never do to ask: perhaps I shall see it written up somewhere.'

Down, down, down. There was nothing else to do, so Alice soon began talking again. 'Dinah'll miss me very much to-night, I should think!' (Dinah was the cat.) 'I hope they'll remember her saucer of milk at tea-time. Dinah my dear! I wish you were down here with me! There are no mice in the air, I'm afraid, but you might catch a bat, and that's very like a mouse, you know. But do cats eat bats, I wonder?' And here Alice began to get rather sleepy, and went on saying to herself, in a dreamy sort of way, 'Do cats eat bats? Do cats eat bats?' and sometimes, 'Do bats eat cats?' for, you see, as she couldn't answer either question, it didn't much matter which way she put it. She felt that she was dozing off. 🐇



# Tip Book Italic 12/16 points with +10 tracking:

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*Renessanssi vaihtui barokiksi ja Alankomaiden pohjoiset protestanttimaakunnat itsenäistyivät Espanjan vallasta ja muodostivat Hollannin valtion. Hollannista kehittyi nopeasti vauras kauppa- ja siirtomaavalta.*

*Useita taitavia protestanttisia kirjanpainajia siirtyi Hollantiin, ja yksi heistä oli Lodewijk Elzevier. Hän asettui sitojaksi ja Plantinin edustajaksi Leydenin yliopistoon ja perusti lopulta Elzevierien kirjanpainajadynastian, joka kesti yli 200 vuotta.*

*Barokinajan alussa kirjaimet olivat ranskalaisia renessanssiantiikvoita, mutta Christopher van Dyck leikkasi jo antiikvoita, joissa oli selkeästi barokin korostuneisuutta; kirjaimen rungon ja hiusviivan erot kasvoivat ja kursiivin kalliistuskulma kasvoi. Hänen oppilaansa Anton Janson ja Jean Jannon veivät tätä tyyliä vielä vahvemmaksi ja kuivemmaksi.*

*ENGLANNIN ENSIMMÄINEN TODELLINEN KIRJAINMUOTOILIJAJA OLI WILLIAM CASLON, JOKA ALOITTI AMMATISSAAN V. 1712 JA VAJAASSA PARISSAKYMMENESSÄ VUODESSA HÄNELLÄ OLI JO KUNNIOITETTAVA MÄÄRÄ ERITTÄIN HUOLELLISESTI MUOTOILTUJA KIRJAIMISTOJA: 17 ASTETTA ANTIIKVOJA, 14 KURSIIVIA, 3 GOOTTILAISTYYPPISTÄ JA 12 ITÄMAISTA KIRJAIMISTOA. VAIKKAKIN CASLON POHJASI OPPINSA HOLLANTILAISIIN KIRJAINMUOTOIHIN, HÄN ONNISTUI VÄLTÄMÄÄN NIIDEN KUIVAKKAAT PIIRTEET, JA SAI PIDETTYÄ KIRJAINMUIDEN MUODOT SOPUSUHTAISINA JA LUETTAVINA. CASLONILLA LADOTTU PALSTA PYSYI VÄRILTÄÄN POIKKEUKSELLISEN TASAISENA VARSINKIN VERRATEN SEN AJAN AIKAISEMPIIN KIRJAKKEISIIN.*

*Samaan aikaan ranskassa mentiin päinvastaiseen suuntaan. Siellä kuningas Ludvig XIV asetti nelihenkisen tiedemieskomitean oman kirjaimiston luomista yksinomaan kuninkaallisen kirjapainon käyttöön. Mekaniikan, matematiikan ym. tieteiden asiantuntijat antoivat mietinnön, jossa ehdotettiin kirjainten piirtämiseen vain viivainta ja harppia. He laativat kaavan, jolla jokainen kirjain konstruointiin 2304:ään ruutuun jaettuun neliöön. Kirjainleikkaaja Philippe Grandjean toteutti leikkauksen, mutta noudatti 2304:n ruudun sääntöä varsin löyhästi, ja todellisuudessa piirsi kirjaimet suurelta osin oman päänsä mukaisesti. Näin syntyi Romain du roi.*

*Barokkiantiikvan kehitti täydellisyyteen englantilainen John Baskerville. Tosin tänä tapahtui vasta v. 1752, jolloin barokin aika oli jo mannermaalla ohi. Pidättyväisillä Brittein saarilla barokki oli tosin vasta pääsemässä kunnolla vauhtiin. John Baskerville oli alunpitäen kirjoituksen opettaja ja sitten liikemies, ja vasta 45-vuotiaana hän innostui kirjainten suunnittelusta. Apunaan kirjainleikkaaja John Handy hän valmisti kahdessa vuodessa 14 astetta antiikvaa ja 9 kursiivia. Baskervillen antiikva on muodoiltaan matemaattisen täsmällistä, eikä siinä enää erotu käsikirjoituksen piirteitä. Vahvan ja hiusviivan ero on melko korostettu ja siinä on samoja piirteitä kuin Romain du roissa, mutta Baskervillissä nuo antiikvan uudet piirteet saivat uuden varmuuden ja logiikan.*

*Rokokoon sirous syrjäytti barokin jäykkyyden, ja tämän ajan merkittävin kirjainmuotoilija oli Pierre Simon Fournier, joka ensimmäisenä loi typografisen mittajärjestelmän, jonka perustana oli 1 typografinen piste = 1/6 nonparellikeiliä eli 0,35 mm. Tämä järjestelmä on yhä käytössä Belgiassa. Muualla käytetään didotjärjestelmää; 1 piste = 0,3759 mm (paitsi Englannissa ja Amerikassa, jossa on käytössä ciceröjärjestelmä; 1 piste = 0,352 mm [0,01383 tuumaa]) ☺*