

Hello, everybody!

This is what I've been doing for the last two weeks.

The font's name is Solvejg. It is named after Solvejgs Lied, a song in Edvard Grieg's Peer Gynt Suite. Solvejgs Lied, in turn, is named after the character Solvejg in the play for which the suite is incidental music. Thus far I've completed the ASCII character set for Solvejg's regular and italic. I'll probably create a bold weight, and then start expanding all the styles into the extended character sets. Solvejg should be useful anytime a classy look is needed. It's one of the small genre of stressed sans serifs, and is somewhat akin to the pioneer of the field, Hermann Zapf's Optima, especially in its flared strokes. However, it has a definite character of its own, evidenced especially in the splayed U, the high-waisted K, the upward-pointing S, the curved-bowled e, the terminals (like on C, J, a, f, and others) that lack finials, the spine-bearing z, the pointed curves of the italic, and the distinct high ascenders and low descenders. Despite its eccentricities, it still reads well and should lend a friendly dignity to print.

Character sets:

SOLVEJG ROMAN

Incredibly, he makes a major life-change! For example, I'll require the system to have two sizes. NEW JOB: FIX MR. GLUCK'S HAZY TV, PDQ!

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SOLVEJG ITALIC

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Note: spacing and character sets are still preliminary. If you find any mistakes (such as the one where the italic Ð has no bar yet), just let me know.

I have a bunch of extra space. I will use it to write these lyrics, which are in my head right now.

*We heard the rats in the rafters
Scurry by
We wondered about the color of the sky outside
In Warsaw in 1939
It was all right just to be alive
It was good that you were mine*

*You held your hands up with your thumbs touching
You formed a heart in the air

Through the piece missing
From the brick wall
We had an excellent view of the soldiers coming down the hall*

*You formed a heart in the air
You held your hands up
To form a heart in the air

I heard the old songs radiating from you
I heard the old songs radiating from you*

And you held your hands up to form a heart in the air

And you held your hands up in the dark where I could see them

—The Mountain Goats, “1 Corinthians 13: 8-10”