

HEY, IT'S ME AGAIN

Solvejg has been expanded into six styles: Solvejg Display, *Solvejg Display Italic*, Solvejg Text, *Solvejg Text Italic*, Solvejg Bold, and *Solvejg Bold Italic*. Since the last draft, I've widened the letters that were too thin, added őf ŋêw fõřēĩĝň čĥărăčteřš, and generally worked on coherence and balance and other such intangibles. Now, I'm going to put a bunch of pangrams here and hope people like it. I guess that's what a lot of font designing comes down to, once you've actually made the letters. I hope you'll enjoy, and watch out for blowzy night-frumps.

[Text Italic] *Incredibly, he makes a major life-change!—For example: “I’ll require the system to have two sizes.”*

[Display Roman]

J. SCHWARZKOPF, ESQ. —

PURVEYOR OF TAILINGS, MIXERS, BODICES, &C.

[Text Bold] **Dès Noël où un zéphyr hai me vêt de glaçons würmiens, je dîne d'exquis rôtis de bœuf au kir à l'aÿ d'âge mûr & cætera !**

[Display Italic] *Ĵlinkdama fechtuotojo ŝpaga sublykĉiojusi pragreĝe apvalų arbūzų.*

[Text Bold Italic] ***Přiliš žlutoučký kuň úpěl d'ábelské ódy.***

[Text Roman] Egy hűtlen vejét fülöncsípő, dühös mexikói úr Wesselényiné! mázol Quitóban.

Note: The Miscellaneous sets in the samples below differ a little from style to style, since, as I prepared this sheet, I noticed some characters that I had mis-coded or that otherwise just weren't ready for prime-time.

