

HELLO. I HOPE YOU ARE WELL

Here are the six styles I showed in July again, this time with lots of kerning added. They are: Solvejg Display, *Solvejg Display Italic*, Solvejg Text, *Solvejg Text Italic*, Solvejg Bold, and *Solvejg Bold Italic*. I've also done some small tweaks since July; for example, if I recall correctly, I made the top bowl of the g taller, and further stoutened the esses. I'd be happy to know what people think of proportions, and of course of the font in general.

Without further ado, then, pangrams and character sets ahead. Thanks!

[Text Italic 18] *Incredibly, he makes a major life-change!—For example: “I’ll require the system to have two sizes.”*

[Display Roman 28, 22]

J. SCHWARZKOPF, ESQ. —

PURVEYOR OF TAILINGS, MIXERS, BODICES, &C.

[Text Bold 22] Dèš Noël où un zéphyr haï me vêt de glaçons würmiens, je dîne d'exquis rôtis de bœuf au kir à l'ây d'âge mûr & cætera !

[Display Italic 32] *Įlinkdama fechtuotojo špaga sublykčiojusi pragręžė apvalų arbūzų.*

[Text Bold Italic 25] *Přiliš žluťoučký kuň ůpěl d'ábelské ōdy.*

[Text Roman 28] Egy hűtlen vejét fülöncsípő, dühös mexikói úr Wesselényiné! mázol Quitóban.

[Display Roman 22] Ehoşanğo çiujaüde. Pójdźże, kiń tę chmurność w głąb flaszy!

