

Mint

AN EXPERIMENTAL SANS SERIF

■ Design Concept

An experiment in sans-serif legibility, Mint takes the idea of emancipating the black forms and white counterforms to a logical extreme. Like the balance between yin and yang, the outlines of each letterform fluidly alternate between defining the white space and locking in the black. This means that in some areas, the white is more «active», spilling over and eating into the black, and in other areas it follows the ductus created by the black contours. This fluctuation creates a crisp tension or «edge effect» on the boundary between the foreground and the background, bringing the white page into part of the typography, emphasising the contrast of the black and making the letters themselves more vibrant.



The image displays three large, bold letters: 'A', 'b', and 'g'. The letters are rendered in a thick, black, sans-serif font. The 'A' is a simple, blocky shape. The 'b' has a rounded, bowl-like shape. The 'g' is a cursive-style letter with a thick, rounded bowl and a long, sweeping tail. Several light green circles are overlaid on the letters, highlighting the 'edge effect' where the white space between the black contours appears to spill over or 'eat into' the black, creating a vibrant, almost 3D effect. For example, a green circle is placed at the top of the 'b' where the white space between the stem and the bowl seems to spill into the black bowl. Another green circle is placed at the bottom of the 'g' where the white space between the bowl and the tail seems to spill into the black tail.

Mint is a cool and refreshing humanist sans serif face, most suitable for display usage which allows its unique evolution to shine out. Use Mint for posters and packaging – the fat weight especially gives maximum punch to your headlines, and is ideal for desserts and puddings!

Mint comes with an abundant glyph complement (991 glyphs including the Adobe «Latin 4» character set), supporting over 40 Latin-based languages, and has extensive typographic niceties such as stylistic alternates, discretionary ligatures, localised variants, fractions and case-sensitive forms.

■ Weights

Ultralight

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz

Regular

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz

Bold

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz

Fat

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz

■ Features

Stylistic Alternates

Cliffjumping Madrigal → Cliffjumping Madrigal

Discretionary Ligatures

The Astrological Puffbird → The Astrological Puffbird

Precomposed & Arbitrary Fractions

$\frac{1}{3}$ $\frac{4}{5}$ $\frac{7}{8}$ $\frac{1}{26}$ $\frac{52}{700}$ → $\frac{1}{3}$ $\frac{4}{5}$ $\frac{7}{8}$ $\frac{1}{26}$ $\frac{52}{700}$

Kickin' Quotes

“Oomph!” → “Oomph!”

Case-sensitive Forms

¿(«H»)·[M]—{|} → ¿(«H»)·[M]—{|}

Proportional & Tabular Numerals

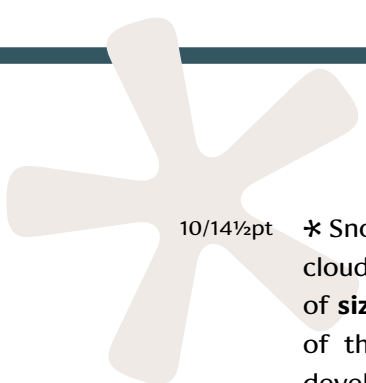
|1|2|3|4|5|6|7|8|9|0| → |1|2|3|4|5|6|7|8|9|0|

Ornaments

←↑→↓↖↗↘↙■□▲▶▼◀✱

Romanian and Polish Forms

ȘșȚț ĆćŃńÓóŚśŻż → ȘșȚț ĆćŃńÓóŚśŻż



10/14½pt

* Snowflakes begin as snow crystals which develop when tiny supercooled cloud droplets (about 10 µm in diameter) freeze. Snowflakes come in a variety of **sizes and shapes**. Colder environments lead to column-like development of the flakes, while **warmer temperatures** lead to thin and flat crystal development. Complex shapes emerge as the flake moves through differing temperature and humidity regimes. Types which fall in the form of a ball due to **melting and refreezing**, rather than a flake, are known as graupel, with ice pellets and snow grains as examples of graupel. Snowflakes are used as a symbol for winter tires, and were used for the 2002 **Winter Olympics**.

12/17pt

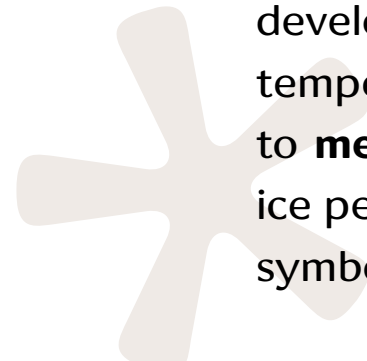
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14/20pt

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16/23pt

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wake vortex
SUB-ZERO
LIFE IN THE FREEZER!
EVOLUTION
Araxoceras

BLACK & WHITE

positive lightning strike from the charged atmosphere

Vafþruðnismál

Ginkgo trees and cycads

transitions of vortices in the superfluid

MORPHING SHADOWS

Cuvintelor

Ultratropical Ecozone
OPTIMA ON BOTOX
CATAclysmically Carnivorous
Zentalquabula

ATONEMENT

tiny supercooled cloud droplets
chromatic diffusion of light rays

SNOW

CRYSTAL NUCLEATION